

Author Guidelines

1. **Entelekya Logico-Metaphysical Review** publishes studies on the Classical Aristotelian Logic, Metaphysics and Rational Psychology and Theology; in addition, other classical, modern and contemporary studies related to the Aristotelian tradition. Submissions are accepted in English but submissions in other languages are decided by Editorial Board.
2. Book reviews sent to **Entelekya** are expected appropriate to the publication policies of the journal. Book reviews written in languages other than English will never be accepted. As to translations into English, they can be published when related to Aristotelianism.
3. All papers must contain an abstract of 150 words and at least 5 keywords in English. When the submission language is different, both abstract and keywords should be in English only.
4. Papers should not exceed 5000 words, with a double space interlining, with margins, left 4,5, up 4,5, down 3,5 and right 4,5 cm. In papers, it should be made use of Times New Roman 11 points. Pictures or graphics in the papers should be sent separately as png or jpg file, maximum 10x20 cm in size.
5. Annotation and reference system of the journal has been described the Chicago Manual of Style, 16th Edition. Henceforth, in manuscripts to send to the journal, it will be used.

Style Sheet

A. BOOK OR A PART OF BOOK

One Author

¹ Gilbert Ryle, *The Concept of Mind* (London and New York: Routledge, 2009), 50.

² Ryle, *The Concept of Mind*, 51.

Ryle, Gilbert. *The Concept of Mind*. London and New York: Routledge, 2009.

Two or More Authors

¹ Alfred North Whitehead and Bertrand Russell, *Principia Mathematica*, 3 vols.

(Cambridge: Cambridge University Press, 1910), I, 23.

² Whitehead and Russell, *Principia Mathematica*, I, 30.

Whitehead, Alfred North and Bertrand Russell. *Principia Mathematica*. 3 vols. Cambridge: Cambridge University Press, 1910.

Editor, Translator, or Compiler in Addition to Author

¹ Alfarabi, *Alfarabi's Philosophy of Plato and Aristotle*, trans. Muhsin Mahdi (New York: The Free Press of Glencoe, 1962), 45.

² Alfarabi, *Alfarabi's Philosophy of Plato and Aristotle*, 49.

³ Aristotle, *Metaphysica*, trans. W. David Ross, *The Works of Aristotle*, vol. VIII, ed. W. David Ross (Oxford: Clarendon Press, 1908-52), A.1, 980a21.

⁴ Aristotle, *Metaphysica*, A.1, 980b17.

⁵ John Locke, *An Essay Concerning Human Understanding*, ed. Anthony D. Woozley (New York: Meridian Book, 1974), 123.

⁶ Locke, *An Essay Concerning Human Understanding*, 129.

Alfarabi. *Alfarabi's Philosophy of Plato and Aristotle*. Trans. Muhsin Mahdi. New York: The Free Press of Glencoe, 1962.

Aristotle. *Metaphysica*. Trans. W. David Ross. *The Works of Aristotle*, vol. VIII. Ed. W. David Ross. Oxford: Clarendon Press, 1908-52.

Locke, John. *An Essay Concerning Human Understanding*. Ed. Anthony D. Woozley. New York: Meridian Book, 1974.

Chapter or Other Part of a Book

¹ Richard Sorabji, "The Ancient Commentators on Aristotle," *Aristotle Transformed: The Ancient Commentators and Their Influence*, ed. Richard Sorabji (New York: Cornell University Press, 1990), 23.

² Sorabji, "The Ancient Commentators on Aristotle," 30.

Sorabji, Richard. "The Ancient Commentators on Aristotle." *Aristotle Transformed: The Ancient Commentators and Their Influence*. Ed. Richard Sorabji. New York: Cornell University Press, 1990: 1-30.

Preface, Foreword, Introduction, or Similar Part of a Book

¹ George F. Hourani, "Introduction," Averroes, *On the Harmony of Religion and Philosophy*, trans. and ed. George F. Hourani (London: Luzac and Company, 1976), 7.

² Hourani, "Introduction," 8.

Hourani, George F. "Introduction." Averroes, *On the Harmony of Religion and Philosophy*. Trans. and ed. George F. Hourani. London: Luzac and Company, 1976: 2-8.

B. JOURNAL ARTICLE

Article in a Print or Online Journal

¹ Amos Bertolacci, "On the Arabic Translations of Aristotle's Metaphysics," *Arabic Sciences and Philosophy* 15 (2005), 250.

² Bertolacci, "On the Arabic Translations of Aristotle's Metaphysics," 253.

Bertolacci, Amos. "On the Arabic Translations of Aristotle's Metaphysics." *Arabic Sciences and Philosophy* 15 (2005): 241-75.

Article in a Newspaper or Popular Magazine

¹ Daniel Mendelsohn, "But Enough about Me," *The New Yorker* (25 January 2010).

² Mendelsohn, "But Enough About Me."

Mendelsohn, Daniel. "But Enough About Me." *The New Yorker*, 25 January 2010.

C. OTHER FORMS

Book Review

¹ İlyas Altuner, "Being and Intellect: Theory of Demonstration in Aristotle and al-Fārābī by A. Tekin," *Entelekyia Logico-Metaphysical Review* 2, no. 1 (2018), 68.

² Altuner, "Being and Intellect," 69.

Altuner, İlyas. "Being and Intellect: Theory of Demonstration in Aristotle and al-Fārābī by A. Tekin." *Entelekyia Logico-Metaphysical Review* 2, no. 1 (2018): 67-70.

Thesis or Dissertation

¹ Roger Ariew, *Ockham's Razor: A Historical and Philosophical Analysis Ockham's Principle of Parsimony*, PhD Dissertation (Illinois: University of Illinois, 1976), 15.

² Ariew, *Ockham's Razor*, 21.

Ariew, Roger. *Ockham's Razor: A Historical and Philosophical Analysis Ockham's Principle of Parsimony*. PhD Dissertation. Illinois: University of Illinois, 1976.

Presentation at Meeting or Conference

¹ Alix Cohen, "Kant on the Ethics of Belief," *The Proceedings of the Aristotelian Society* (London: University of London, June 2, 2014).

² Cohen, "Kant on the Ethics of Belief."

Cohen, Alix. "Kant on the Ethics of Belief." *The Proceedings of the Aristotelian Society*. London: University of London, June 2, 2014.

Film

¹ Joel Silver, *The Matrix* [Film], dir. Larry and Andy Wachowski (USA and Australia: Warner Bros. Pictures and Roadshow Entertainment, March 1999).

² Silver, *The Matrix*.

Silver, Joel. *The Matrix*. Film. Dir. Larry and Andy Wachowski. USA and Australia: Warner Bros. Pictures and Roadshow Entertainment, March 1999.

Website

¹ "Aristotle," Wikipedia, <http://en.wikipedia.org/wiki/Aristotle> (Accessed May 10, 2014).

² "Aristotle," Wikipedia.

Wikipedia. "Aristotle." <http://en.wikipedia.org/wiki/Aristotle> (Accessed May 10, 2014).